

Assessment grid for Component 2: Composing

Each composition should be marked out of 36. Please see Section 3.2 for further assessment details.

- The appropriate band **for each assessment objective** should be established by determining which performance descriptor best reflects the candidate's performance
- The appropriate mark should then be established by determining **the extent to which** the candidate has **met the criteria within the relevant band**
- The total marks for each column may reflect performance at different bands across the assessment objectives, for example, a candidate may achieve band 4 for AO2.1a, column 1, band 4 for AO2.1b, column 2 and band 3 for AO2.1c, column 3.
- It should be noted that the bands have been designed to assist the marking process by identifying individual levels of achievement and they do not correlate with grade boundaries.

AO2			
Compose and develop musical ideas with technical control and coherence			
Band	Creativity and development of musical ideas (AO2.1a)	Technical control of musical elements and resources (AO2.1b)	Structure and stylistic coherence (AO2.1c)
4	10-12 marks • Ideas are highly effective, offering much potential for creative development • The content is skilfully developed throughout the piece • Highly effective contrasts of tone colour and moods	10-12 marks • Highly effective choice of elements and resources • A wide variety of musical elements are used skilfully • Resources, including technology, are skilfully controlled	10-12 marks • A very well-organised piece with a highly effective presentation of musical ideas • The style and character is highly effective in response to the chosen brief • The outcome is highly effective, musical and fully coherent
3	7-9 marks • Ideas are generally effective, offering potential for further development • The content is competently developed throughout the piece • Generally effective contrasts of tone colour and mood	7-9 marks • Generally effective choice of elements and resources • A variety of musical elements are used competently • Resources, including technology, are generally well controlled	7-9 marks • A well-organised piece with effective presentation of musical ideas • The style and character is generally effective in response to the chosen brief • The outcome is generally effective and coherent

2	4-6 marks - Ideas are simple, offering some potential for development - Some ideas are partially developed - Some contrasts of tone colour and mood	4-6 marks - Some choices of elements and resources are effective - Some musical elements are used inconsistently - Inconsistent control of resources, including technology	4-6 marks - Inconsistent organisation with some effective presentation of musical ideas - The style and character is inconsistent in response to the chosen brief - The outcome is inconsistent displaying some sense of coherence
1	1-3 marks - Ideas are limited, offering little opportunity for further development - Only limited development is evident - Limited evidence of tone colour and mood	1-3 marks - Limited effectiveness in choice of elements and resources - Limited employment of musical elements - Limited control of resources including technology	1-3 marks - Limited organisation and presentation of ideas - The style and character is limited in response to the chosen brief - An incoherent and limited outcome
0	0 marks No evidence of any creativity or development	0 marks Ineffective control of the musical elements and resources	0 marks No evidence of organisation, style and character or coherence