

GCSE Music Component 2 Composing 2026



Log Sheet and Mark Sheet - **This document must be submitted with the candidate's work.**

Centre Name:	Centre Number:
Candidate Name:	Candidate Number:

GCSE Music Component 2 Composing 2026

Composition 2 – Free composition – to a brief formulated by the candidate.

State the brief for this composition. You need to write your own brief for your piece, as discussed in lessons. Remember, your piece is assessed on how well it has met this brief.

You are required to submit a recording **and** a score or a detailed written account and a chordal/melodic outline. **Please indicate which you are submitting.**

Recording and a traditional score (e.g. MuseScore)	
Recording and detailed written account and chordal/melodic outline (e.g. Charanga + Annotated PowerPoint)	

Give an account of your composing and refining process. Include details of pieces which influenced you, any software you used, and any help or feedback you were given. Explain how the choices you have made are linked to the brief. **(This should be the most detailed section, refer to the composition process you went through, and show clear links to your consideration of the elements of music)**

Give details of any musical ideas in your piece which are not your original work. eg. Quotes from other pieces, loops/samples/chord realisations from your software or elsewhere, ideas composed or suggested by other people, use of Artificial Intelligence etc. (If there are none, please write “none”)

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<p>Is the recording an accurate version of your piece? Yes/No</p> <p>If not, please explain how the score and recording relate to each other, and which one represents an accurate reflection of the composition:</p>								
<p>How was this recording produced? (tick all which apply)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">Output from computer software</td> <td style="width: 50px;"></td> </tr> <tr> <td style="padding: 5px;">Live part(s) performed by the candidate</td> <td></td> </tr> <tr> <td style="padding: 5px;">Some or all live parts were performed by other people reading from a conventional score.</td> <td></td> </tr> <tr> <td style="padding: 5px;">Some or all of the live parts were performed by other people without a conventional score – give details below.</td> <td></td> </tr> </table> <p style="background-color: yellow; margin-top: 10px;">If there was no score and other performers were involved, how did they know exactly what to play/sing? (It is not sufficient to say “I told them what to do.”)</p> <p>If you chose to ask another person to perform for you, you may also submit a recording of a guide track which you used to show the performer what to do.</p> <p>Any other information you wish to supply concerning the recording:</p>	Output from computer software		Live part(s) performed by the candidate		Some or all live parts were performed by other people reading from a conventional score.		Some or all of the live parts were performed by other people without a conventional score – give details below.	
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GCSE Music Component 2 Mark sheet – to be completed by the teacher – refer to guidance in the specification

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Candidate Name:	Candidate Number:

	Creativity and development of musical ideas	Technical control of musical elements and resources	Structure and stylistic coherence	Total
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Composition 2: Free composition	(12)	(12)	(12)	(36)
Overall total for Component 2				
(Enter this mark on the WJEC Secure Site.)				(72)

Submission checklist.

You should have the following items ready to upload for **every** candidate:

- Audio recordings of both compositions.
- Scores or detailed alternatives for both compositions.
- This log/mark sheet, fully completed and signed by the teacher and candidate.